

“Colder War” is the first experimental electronic music by Zeik (68), the electronic persona of Lorenzo Ziccolella, musician based in Rome.

The concept behind this work is based on the experience of alienation from nature and its invasion by technological means. As the EP’s title implies, this process is conceived as an unspoken war between humanity and its environment, and therefore with humanity itself. Thus the sound path described by the whole EP leads us from the organic to the abstract, from the sound portrait of a landscape to a fragmented sonic framework, all glued in a dark ambient atmosphere.

Except for the first track which is a soundscape just slightly edited with a few effects, the music material is almost entirely produced in Max/Msp, and then edited and structured in Ableton Live. Some of the processes involved randomic evolution of parameters, making the definitive export just one of the many possibles.

Credits:

Composed and produced by Zeik (68)

Mixed by Zeik (68) and Leonardo Mirenda

Mastered by Leonardo Mirenda

Artwork by solve