

## WaterMhole

notes about the composition

*music composition, arrangement and live electronics by Paolo Gatti  
spoken voice, recorded samples and live vocals by Clare Ghigo*

WaterMhole is a composition in which substantially three aspects play a central role:

- 1 ) the Water
- 2) the Space
- 3) the Time.

The Water is the medium that allows spatial movements ( one need only think of the sea that separates and unites Italy and Malta ) and time shifts ( in the piece there are extracts of poetries belonging to different historical periods and talking about water).

The composition is vaguely inspired on a “ Baroque Cantata Form”, presenting an alternation of modules based on concepts of “aria” , “recitativo” and “coro” that are revisited in a modern way.

WaterMhole is formed by 4 tracks:

- 1) Landing On, Lonely On
- 2) Pink reflections...
- 3) ...On January Sunsets
- 4) To watch the flocks

Thanks to progressive passage from electroacoustic scenarios to folk and beat oriented atmospheres, WatermHole describes also a travel through epochs and styles.

The electronics materials consist by synthesized elements and samples; the voice counterpoints with the rest of the arrangement : some vocals layers had been chopped beginning part of some transitions, while sometimes the recorded vocalisms form a texture which dialogues with the spoken words or the singing voice.

*Extract from the Score (Aria)*

# WaterMhole

Aria

*Allegretto con spirito*

The musical score is written on two staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff contains the first eight measures of the piece. The second staff begins at measure 11 and contains measures 11 through 18. Measure 11 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a triplet of eighth notes in measure 12 and another triplet in measure 13. The piece concludes with a double bar line at the end of measure 18.

to Clare Ghigo,  
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