

## **Autonoe**

*music by Stefano Petrarca*

For wind instruments ensemble and electronic sounds

date of composition: 1993

Duration: approximately 10'

Ensemble: Farfensemble directed by Riccardo Bianchini

Sound Engineering: Stefano Petrarca

This work is built on phrases combination, repeated notes, accelerated and decelerated, long notes, short riffs, trills and so on, in addition with recorded electronic sounds; these elements form a sound mixture, a timbre melody; the piece structure is a unique, continuous accelerando, and this will be clear only at the end of the piece thanks to some leading sounds (low frequencies complex textures) present in the recorded media.