

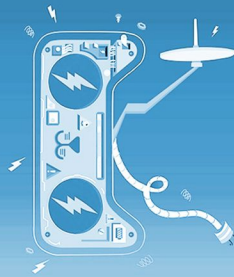


## **K-AT PRESS KIT**

*keyatbeats*

## BIOGRAPHY

K-AT is the new project of the Italian composer and electronic musician Paolo Gatti. Paolo Gatti has been involved for years in experimentation in the field of electroacoustic music (performing his music worldwide in Europe and USA) and K-AT is a new stage in his personal musical research. K-AT music arises from the need to merge experimental techniques related to juxtaposition of samples, with the forms connected to the beat-oriented electronic music. The result is a mix of groovy basslines and electronic sonority, in which a French taste for the funk music is combined with the will to build evolving musical structures that follow a well-defined path.



*“Resulting from a blend of energizing beats and fragmented harmonies, K-AT delivers his own vision of retro-wave and french-touch. This electro vibe, rides the paths of dance music with funk and disco traits cleverly intertwined and generating now polychromatic, now multi-layered images. K-AT project has been already premiered in various clubs in Italy and Malta, having the crowds dancing, chilling and finishing their evenings in style.”*

*( Senhalte Productions )*

# CONTACTS

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KEY-AT

